

# Auditory Cognitive Determinants of Speech-in-Noise Perception

## Hasan Colak\*, Ester Benzaquén\*, Xiaoxuan Guo, Timothy D Griffiths

Newcastle University, United Kingdom

### Background

- > People exhibit a wide range of listening ability in the real world, influenced by several factors across the population.
- > Clinical observations often reveal that individuals with similar hearing thresholds can have vastly different real-world listening experiences.
- > It has been estimated that 12-42% of people struggle to understand speech in noisy environments despite having normal hearing [1, 2], highlighting the influence of multiple factors on real-world speech listening abilities.
- > Auditory cognitive differences within the population can be helpful in better understanding the origins of this variation and its relevance to real-world listening, and to what extent.

### **Objective**

- $\succ$  We aimed to identify the auditory cognitive mechanisms that predict speech-in-noise perception.
- > We used a large sample that allowed structural equation modelling to explore different latent variables determined by 10 indicator variables including measures of auditory grouping and general cognitive factors. Age and pure tone audiogram (PTA) were also added to the model as external predictors of speech-in-noise listening.

#### **Methods and Materials**

- > This study included a sample of 186 participants aged 18-75 years (mean 49.13 years), who reported no complaints of hearing disorders.
- > We performed structural equation modelling in RStudio using the lavaan package.
- $\succ$  The ten of indicator variables are described below:

Word-in-Noise Test (B-ITCP) [3]	Sentence-in-Noise Test	Auditory Figure Ground Detection [4]	Au Dise
CVC word sets (e.g., 'ball-fall- shawl-wall'). 8-talker babble noise.	English Oldenburg Sentences (structure: <name> <verb> <number> <adjective> <noun>). 16-talker babble noise.</noun></adjective></number></verb></name>	Assesses the ability to perceive temporally coherent auditory objects against a random background, with both made of pure-tone sound elements.	Assesses the figure natural s force figu was too l speech p
Auditory Working Memory [5]	Digit Span	Nonverbal Reasoning	Gold Soph
Includes two domains: frequency and amplitude modulation. The task requires participants to remember and match previously heard sounds after a specific time interval.	The backward component is a measure of phonological working memory.	Measures fluid intelligence and novel problem-solving skills.	A questic musical e perceptic

- > We carried out a preliminary analysis of this incomplete data set: we will carry out further analysis when we have 200 subjects.
- > We explored a range of models to explain a speech-in-noise latent variable based on single-word- and sentence-innoise indicators.
- $\succ$  The winning model based on fit indices is described below:













CNIT Paris La Défens